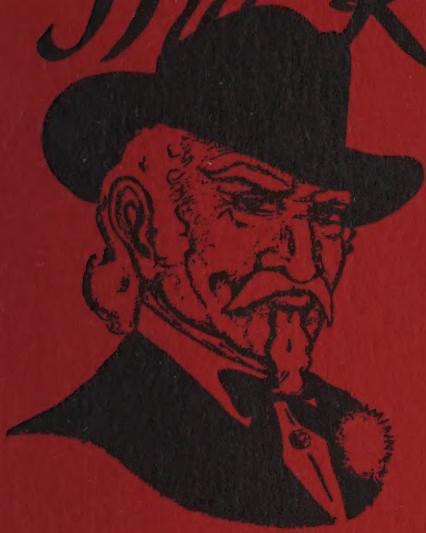


# *The Kentucky Colonel*



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There was a slow dance contest and the winners were Terry Strader and Vicky Collins. Runners-up were Jeff Curtis and Virginia Menden.

Cake and cokes were served for refreshments, and we give our thanks to Tom Scoppino for the music.





VALENTINE DANCE  
DEBORAH PRESTON - GRADE 12

Sunday, February 11th, Gregory Gym was filled with the enthusiastic, fun-loving people who attended the Valentine Dance, which lasted from 7:00 to 10:00 p.m.

The highlight of the dance was the crowning of the King, Queen, Prince and Princess. Harold Turner was King, Debbie Preston, Queen; Richard Barnhart, Prince; and Shirley Cain, Princess. The Queen and Princess received flowers. The King and Prince received boutonnieres.

There was a slow dance contest and the winners were Terry Strader and Vicky Collins. Runners-up were Jeff Curtis and Virginia Madden.

Cake and cokes were served for refreshments, and we give our thanks to Tom Scoggins for the music.



The dance was semi-formal. All the girls looked beautiful in their best dresses, and the boys handsome in their suits. The party was a great success, and everyone seemed to have a good time.

NEW PROGRAMS IN SPECIAL ED.  
BEVERLY BUNGENSTOCK - GRADE 11

A unique program has been instituted between Western Kentucky University and various schools in which handicapped children are taught. Arrangements have been made by the Department of Special Education at Western for sophomore and junior students interested in special education to attend these schools and observe various teaching methods. They spend two weeks in each school, over a three month period. Whenever we have such visitors, they stay at the Brown Education Building.

Carol Cook and Mike Shields are second semester juniors at Western, and they have chosen KSB as one of the schools they wish to observe. Mr. Shields is



from Paducah and Miss Cook is from Valley Station, a suburb of Louisville. Both of them are majoring in Special Education, but Miss Cook will also have majored in Elementary Education.

This program of observation is helpful to students in Special Education because it enables them to decide which area of work they will enter.

#### WHAT'S DEVELOPING IN PHOTOGRAPHY

JEFF CURTIS

TOM SCOGGINS - GRADE 12

DALE STACY

Many people are in the dark about what the class in photography has been doing the past few months. During the first semester we studied theory, the processing of film and the proper operation of photographic equipment.

Now that the notes have been taken and memorized, we are getting down to business. In any undertaking the first



step is to obtain good equipment, and we would like to thank Mr. Howser for his cooperation in this matter.

Professional photographer, Mr. Nat Brown, selected a Yashica 124 Reflex camera for the class. We also have an electronic flash unit, tripod and cable release. In the darkroom we have a Durst 609 enlarging camera, a battery of safelights and assorted darkroom paraphernalia.

Mr. Brown visits the class each Monday afternoon for a session in the more sophisticated techniques of film development and processing. On his last visit he helped to successfully develop our first roll of film. These pictures were taken on campus by the class members without supervision and we are proud of the results.

We all realize now that there is a lot more to photography than pushing a shutter button. We sincerely hope that what you have just read has put your mind



a little more in focus on the subject of photography.

### FLYING IS FUN

SHIRLEY CAIN - GRADE 9

On February 25, a group of KSB students went to Bowman Field with some young people from Ninth and O Baptist Church. There were three planes and each carried three passengers and a pilot. We got to see Louisville from an altitude of 1500 feet. Each trip lasted about five minutes.

### LIBRARY NEWS

TERRY STRADER - GRADE 12

This month in our library we are featuring print books with accompanying records for our young readers. The student may listen to the record while looking at the corresponding pictures in the book. The American Printing House started sending us this material last year. Some of our students have found this an enjoyable approach to reading.



MUSIC NOTES  
MIKE WAGONER - GRADE 12

Our young Suzuki violin students have been very busy during the past few weeks. On February 13, David Greer, Barbara Martin, Karen Stacy, and Charles Wooten performed on the television program Omelet. They were interviewed by Faith Lisle and Milton Metz, and their replies were delightfully spontaneous.

Tuesday, February 20th, Karen Stacy and Barbara Martin, with several other violin students from other schools, played at the Lt. Governor's mansion. After the performance, the students were dinner guests of Lt. Governor and Mrs. Julian Carroll.

COTTAGE NEWS  
TERRY STRADER - GRADE 12

During the past few months, many changes have come about in Huntton House. Mrs. Edith Younger has retired for health



reasons. However, she returns to visit us often.

Mrs. Lillie May Berry is replacing Mrs. Younger as cottage parent. Mrs. Berry has been working here for 15 years but most of her time has been spent working with the younger girls in Allen Cottage. However, she tells this reporter she is looking forward to helping the boys at Huntoon House.

Mrs. Berry comes to a Huntoon House which has changed very much. The first floor has been remodeled. All the students except junior and senior will be housed on the second floor while the first floor will be used for the upper classmen. There will be a cottage parent on each floor.

## ART YOU CAN TOUCH

On Tuesday, the twenty-seventh of February, more than seventy students in the Elementary and Jr. High departments

enjoyed an excursion to the Junior Art Gallery in the Louisville Free Public Library.

The seventy students were divided into two groups. While one group listened to an excellent storyteller, the other group enjoyed the art exhibits.

The director first explained that the exhibit was not the usual "hands-off" type, but the items on display were meant to be handled and explored for texture, shape, color, size, etc.

After climbing into or onto some of the exhibited items, and thoroughly exploring the others for a half hour, the groups changed places--so each group enjoyed both the exhibit and story time.

WE'RE WKCR (ARE YOU PUTTING US ON?)  
TOM SCOGGINS - GRALE 12

Nothing remains unchanged for long periods of time and WKCR, your "friendly



neighborhood radio station" is no exception. There are several changes in our format which we feel are for the best. The transformation from closed circuit to on-the-air was the first and largest step.

After clearing all bugs out of the transmitter, we devised a new program that would give more information and entertainment to our listeners, allow us more broadcast hours, and to package all of this so people will want to listen.

If you have been twisting and turning your tuning knob but still can not find us, we are located at 1500 KC, on the AM band. This frequency is found between WXVW and WHEL. If you still have problems, call us at the station during broadcasting hours and we will give you further instructions on how to tune your radio.

In addition to a format change we felt the air schedule needed some modification as well. Our new WKCR program

guide will give you all the necessary information to find the program you want to hear.

As for music, we have always strived to bring to you the very best in the top 40 contemporary rock, country, and folk. However, if anyone has any suggestions about programming, be sure to let us hear from you.

As program director, I have done some research on other small radio stations in schools for the blind. I am very happy to report that KSB owns the most professional and best equipped radio station in this part of the nation.

FOR YOUR INFORMATION  
TOM SCOGGINS - GRADE 12

Most of us have heard the programs which come to us by telephone line from the Louisville Free Public Library. A few weeks ago I visited the audio-visual department and saw the entire set-up.



Included were the tape decks that feed KSB and other stations similar to us, as well as both of their radio stations, WFPK and WFPL.

To a person who visits the library for the first time the control room looks like something out of "Star Trek." You first see a battery of tape decks, all of which are properly labeled. These huge Ampex babies can take a reel of tape up to ten inches in diameter. Most of the recorders here at school will only take a seven inch reel so you can easily see the difference between the two.

On the other side of the room, opposite the tape machines, are the four decks which compose the radio stations. Each station is comprised of two recorders. You may not think it looks like a radio station at all, and for all practical purposes it will not be sufficient, but with the type of programming WFPL and WFPK presents, it is good enough.

I also had a chance to look at their library, tapes and recorded material. How they find anything and present it on time is beyond me.

Although many libraries send out programs to schools and universities, Louisville is the only city in the U.S. to have not one, but two radio stations. I think that is something to be proud of, don't you?

LETS LAUGH  
TOM SCOGGINS - GRADE 12

During a flood, a man and his family were standing on the roof of their house, holding on to the TV antenna. Suddenly a speedboat came into view, and the driver stood up and shouted, "Hello! I'm from the Red Cross."

The man on the roof shouted back, "I gave at work."

There was once an old country boy who had never flown in an airplane before.



He learned that his uncle in New York had died and left over \$10,000. He raced out to an airport and bought a ticket for the next flight out.

When they were about fifteen minutes into the flight the captain came on the loud speaker and said, "Ladies and gentlemen, we have lost an engine and we will be about 35 minutes late." After a few minutes he came on again. "We have lost another engine and we will be one hour and twenty minutes late." Later he came on again. "I am sorry to say that we have lost yet another engine and we will be two hours and fifteen minutes late."

The country boy got up, looked at his watch and shouted, "Well, if we lose another engine, we're gonna be up here all night."

Ann and Sue were talking.

Ann: "You know, that sure is a cute little baby you got over at your house."

Sue: "Yes he sure is, he's got his father's eyes and his Mother's looks,

but last night he got a whipping."

Ann: "Why?"

Sue: "He had his grandfather's teeth."

"Say, Billy, what did your teenage niece do when she visited you last summer?"

Bill: "Her hair, mostly."

#### NOTICE TO READERS

We are in the process of revising our mailing list. If you are interested in receiving THE KENTUCKY COLONEL, please let us have this information in writing before April 1, 1973. For those of you who have recently requested the magazine to be continued, we appreciate your promptness in replying. If, however, you do wish to read the Colonel, it will be necessary to let us hear from you. Otherwise, it will be necessary to remove your name from the mailing list. We appreciate your prompt attention to this matter.





